

SESSION: 842
Approved For Release 2000/08/07 : CIA-RDP96-00788R000700150003-7
TARGET: 8125
TAPE: T823
INTERVIEWER: 72
DATE/TIME: 05 0900 JAN 82

CLING: PHOTO
DRAWINGS
(1) HIE
(2) AREA (BIG PICTURE)

~~SECRET~~ PAGE 1 OF

TIME

START SESSION - 0900 8:35 -> 134DG / pipe NOISE
841 - STREET NOISE

→ 0901

+ 02

LOCATE TGT // DIFF BLDG LG RED BRICK / OLD / STEPS BOTH SIDES
OF ENTRY / WINDOWS ^(BOARDED) / 3 STORIES / # LOC IN RM
^(BOARDED)
/ (FLASH) SCANNY RADIOS / LIKE OLD MANSION / GRAVEL DRZ FM STEPS /
N 300 TO HEDGE GATE FENCE LINE / BLEAK FLAT / FARM BLDG /
PASTURE / *MT ON LET BEHIND /

+ 06

OVER HD FM HSE // TO R. MAIN RD GOES TO TOWN / MTN TO VIEW /
STONE HEDGE FENCE

+ 09

HEDGE FENCE GDB // CNTRY ROAD SKINNY TREES /
L ON RD TO TOWN. / PECULIAR y HSE "CAPOLA" RND TURVENT
SHAPE / FUNNY DESIGN (?) LIKE RIBBON (?)

+ 12

DIFF in +13
concern

@ MAIN ROAD & BLDG ^{INTERSECTION} ROAD // GOES UNDER MAIN ROAD ^{CONTINUE} TOWD
SM TOWN / MAIN RD RAISED (LIKE SUPER HL WAY)
/ SCRUB BUSH / LOT SM THIN TREES / MAIN RD GOES
TO HL MTN / ONE LAST TURN THEN HL MTN //
ONE ^(MAIN) ^(TOWN) TURN THEN MTN /

+ 17

LOOK IN VIC OF BLDG // VEHICLE IN LEAN-TO GARAGE / LG LV SEDDN
WHITE / DAMAGE TO REAR LEFT / OUT OF "MILAN" 4 DR
BLK INTERIOR / ~3 YR OLD / BIG FIAT /

+ 20

ANY OTHER MAN MADE STYUC IN VIC // REAR RT - NEXT
FIELD FLAT WHITE BLDG / BARREN OPEN AREA.

+ 21

INTERIOR - ENTRY ON 2D FLR // FOYER LET SIDE /
DPN' / (DINING RM) / WOMAN & ~5 MEN / MANY GUNS,
^(DIRECTLY) LINDY ON 1ST FLR where GEN at / NOT GOOD
FEELING ABOUT GEN. / (OK)

+ 24

NO MORE QUES // OUT AWAY FM TOWN W30-35 MI /
IN FT HILL OF MTN /

+ 28

FINL
RIGID DURING SESSION / LITTLE VOICE Δ /
* BOTHERED BY PIPES NOISE

DATE/TIME 05 0815 JAN 82

SESSION 842 RVer 06 IVer 72

ANALYST _____ TAPE T823 TARGET 8125

PSI CONDUSIVE STATES:

1. Physical Relaxation:

a. Was RVer able to physicall relax before and/or during "cool down" period? _____

YES NO

X

****** b. Did RVer appear physically relaxed before and/or during the session? _____

X

(c) When questioned, did RVer report a sense of physical relaxation in conjunction with the session? _____

-

2. Degree of Arousal:

a. When questioned after the session did the RVer report he was able to achieve a state of "passive concentration" prior to and/or during the session? _____

-

b. Did RVer appear to be in a state of "passive concentration" prior to and/or during the session? _____

-

3. Sensory Input:

a. Was there ambient room "noise" (to include all senses) before and/or during the session? _____

X

b. Was RVer disturbed by noise before and/or during the session? _____

X

***** c. Was RVer able to disregrad the "noise" and concentrate on the task at hand? NOT COMPLETELY - KEPT FIGHTING NOISE & TRYING TO RM.

X

4. Increased Awareness of Internal Processes:

a. Did RVer report internally perceived sensory data? _____

X

b. Did RVer express his confidence in the internal sensory data he perceived? COLOR OF BLDG V/STRONG

X

c. Did RVer have REM during session? _____

-

5. Hemispheric Specialization:

a. Did RVer exhibit a voice quality change? NOT MUCH

X

b. Did RVer's verbage exhibit right hemispheric behavior? (Lack of sentence structure, gestalts, etc.) INFREQUENTLY - LITTLE

X

6. Altered View of World:

VOICE CHANGE

a. Did RVer believe the task at hand was possible for him? _____

X

b. Was RVer confident that he could do what was asked of him? _____

X

7. Importance of Task:

a. Was RVer briefed on importance of mission? _____

X

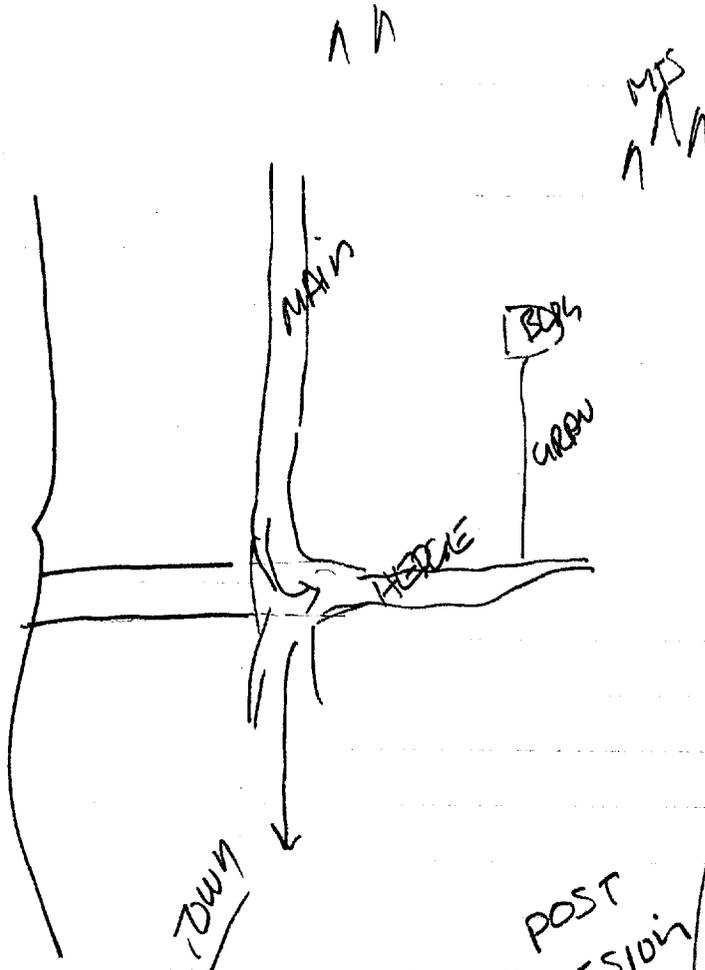
b. Did RVer display positive motivation concerning the task at hand? _____

X

***** RV (POST SESSION) STATED BOTHERED BY PIPE NOISE DURING SESSION (NOTED AT ABOUT 13 MINUTES INTO SESSION)

****** DURING RVD BY COOPERATION AND OBSERVABLE MOVEMENT

IV'EV
SKETCH
DURING
SESSION
(BASE ON
CMT'S)



POST
SESSION

GUT FEEL
ABOUT BLDG

portfolio 50-60 HOMES
NOF CITY
NOT ABANDON

POST

CAR LTR can LIE
"MI" THEN
SMALLER NO.

**THIS WILL BE A
REMOTE VIEWING
SESSION FOR
5 JAN 1982**

**WITH A START TIME
OF 0900 HOURS**

**OUR TGT IS THE
INDIVIDUAL WHOSE
PHOTO YOU HAVE BEEN
SHOWN ...**

**CONCENTRATE ON
THE MAN IN THE
PHOTO ...**

**DESCRIBE WHERE
THE MAN IN THE
PHOTO IS LOCATED**